

长号首席考团片段

莫里斯·拉威尔 《波莱罗》：方块 10-方块 11

Maurice Ravel : Bolero 10 - 11

179 Hb. I

186

191

196

201 **11** 1 16 **12** 2 16 **13** 2 12 Pte. Fl.

Fl., Hb., Cl., Sax. t. VI. I Pte. Fl.

10 Solo *mf sostenuto*

3

3

3

Detailed description: This is a musical score for Horn I in Maurice Ravel's Bolero. It consists of five staves of music. The first staff (measures 179-185) features a melodic line with a box around measure 180 labeled '10'. The second staff (measures 186-190) contains a rhythmic accompaniment with a triplet of eighth notes. The third staff (measures 191-195) continues the accompaniment with another triplet. The fourth staff (measures 196-200) shows a more complex rhythmic pattern. The fifth staff (measures 201-205) includes a section with boxed measure numbers: 11, 12, 13, and 14. Above these boxes are the numbers 1, 16, 16, and 12. The instrument is labeled 'Pte. Fl.' and 'Hb. I'. The overall tempo and dynamics are marked as 'mf sostenuto'.

罗伯特·舒曼 《第三交响曲》：第四乐章，从头 - 23 小节
Robert Schumann: Symphony No.3,mov.4,opening - bar 23

Alt-Posaune

IV

Feierlich Solo

pp *f*

Solo

f *p cresc* *f*

Die Halben wie vorher die Viertel

8 8 Trb. Basso Cor.

保罗·欣德米特 《韦伯主题的交响变奏曲》: Scherzo , H - J

Paul Hindemith: Symphonic Metamorphosis of Themes by Carl Maria von Weber, Scherzo , H - J

Moderato (♩ = 132) Tacet 1. Trp. (B)

The score consists of six staves of music. The first staff is a bass line starting at measure 66, marked *f*. The second staff is a treble line starting at measure 70, marked *f*, with a boxed letter 'G' above measure 70 and a boxed letter 'H' above measure 79. The third staff is a bass line starting at measure 80, marked *f*. The fourth staff is a treble line starting at measure 87, marked *f*, with a boxed letter 'I' above measure 87. The fifth staff is a bass line starting at measure 90, marked *f*, with a circled 'b' above measure 94. The sixth staff is a treble line starting at measure 95, marked *mf*, with a boxed letter 'J' above measure 95. The score includes various musical notations such as notes, rests, and dynamic markings.

Q - 170 小节

Q - Bar 170

Handwritten musical score for two staves. The first staff (bass clef) starts at measure 151 with the tempo marking *atempo* and a circled '9'. A boxed 'A' with '160' above it is present. The music includes dynamics *mf* and *p*, and a fermata. The second staff (bass clef) starts at measure 165 and ends at measure 173 with a double bar line and a circled '2'. Dynamics *mf* and *p* are indicated. The key signature has one flat (B-flat).

March , G-结束
March , G - End

Musical score for March, G-End, measures 83-134. The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 83, 90, 97, 105, 111, 114, 123, 128, and 134. Section markers G, H, I, J, K, and L are placed above specific measures. Dynamics include *mp*, *f*, *mf*, *cresc.*, and *ff*. The score ends with a double bar line and the page number 273.

艾克托尔·路易·柏辽兹 《幻想交响曲》：第四乐章，L段-135 小节
Hector Louis Berlioz: Symphony Fantasy, mov.4, L - Bar 135

78 H I I 8 J 8 K 5 FL. L *mf* *cresc.*

117 *sf* *ff* > *ff* >

125 *dim.* *p* *pp* *ff* *ff* N

134 *ff* *ff* 3 2 O

Detailed description: This image shows a page of musical notation for the Flute part of the fourth movement of Hector Berlioz's Symphony Fantasy. The score is written in 3/8 time and consists of four staves. The first staff begins at measure 78 with a key signature of one flat and a dynamic of mezzo-forte (mf). It includes a crescendo marking and a first ending bracket labeled 'L'. The second staff starts at measure 117 with a sforzando (sf) dynamic, followed by fortissimo (ff) dynamics with accents. The third staff begins at measure 125, featuring a decrescendo (dim.) leading to piano (p) and pianissimo (pp) dynamics, then returning to fortissimo (ff). It includes a second ending bracket labeled 'N'. The fourth staff starts at measure 134 with fortissimo (ff) dynamics and includes first and second ending brackets labeled '3' and '2' respectively, with a '0' marking above the first ending. The notation includes various articulations such as slurs, accents, and dynamic hairpins.

古斯塔夫·马勒 《第三交响曲》：第一乐章，13 后第三小节 - 17 后第六小节
 Gustav Mahler: Symphony No.3 ,mov.1, 3 after 13 - 6 after 17

Langsam. Schwer.
 (2.3.4.Pos.)

(Gr. Tr.) *pp* *Lange.* *ppp* **Solo** *ff* *Bei den gehaltenen Tönen Schalltr. in die Höhe.*

Triolen nicht schleppend **14** *sempre ff* *sempre ff Vorwärts.* *Etwas drängend.* *nicht zurückhalten*

acceler. *p* *ppp* *Zurückhaltend.*

15 *Wieder schwer.* *accel.* *accel.*

ff *ff* *ff* *ff* *ff*

16 *Etwas drängend.* *ff* *Triolen nicht schleppend* *Wild.*

fp *cresc.* *ff* *accel. Vorwärts.* *accel. Vorwärts.*

ff *Pesante.* **17** *Wieder zurückhaltend.* *mit Dämpfer* *ff* *ff*

Tempo I. Unmerklich etwas bewegter.

p *Dämpfer ab.* *(Celli u. Bässe.) pizz.*

10 18 14 19 8 20 9 21 10 22 7 23 16 24 13 25 7

33 前一小节 - 34 后两小节
1 before 33 - 2 after 34

The image shows a musical score for a bass clef instrument in 2/2 time. It consists of three staves of music. The first staff begins with the instruction "Zurückhaltend" and a dynamic marking of *mf*. It contains measures 32 and 33. Measure 33 is marked with a large "33" and the instruction "Zeit lassen." The second staff continues from measure 33 and includes the instruction "Nicht eilen." The third staff begins with the instruction "Etwas drängend." and contains measures 34 and 35. Measure 34 is marked with a large "34" and the instruction "Wieder a tempo. Nicht eilen." The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *espressivo*, *cresc.*, and *rit.*.